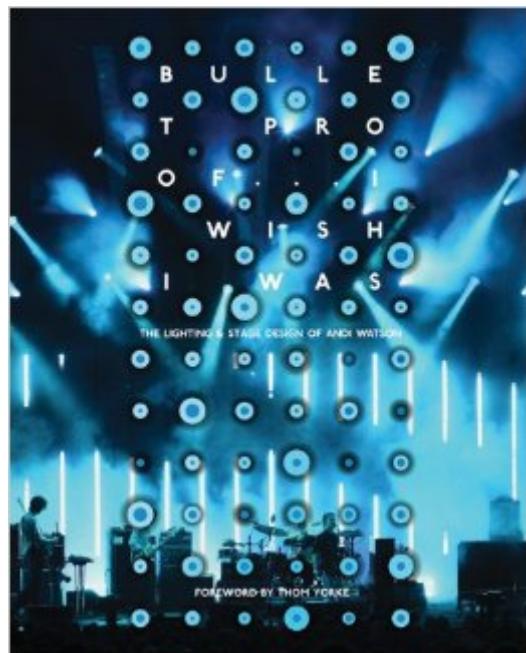# Bullet Proof ... I Wish I Was: The Lighting & Stage Design Of Andi Watson

Synopsis

Thousands attend stadium rock concerts around the globe and experience the artistry of lighting designer Andi Watson through his work with bands like Radiohead and Oasis. This visually arresting monograph presents a decade's worth of his extraordinary designs through hundreds of stage photographs. The foreword by Radiohead's Thom Yorke reveals the relationship between band and lighting designer, while other critical essays elucidate the history of stage lighting. An ideal book for devoted Radiohead followers and those interested in the intersection of contemporary art and pop culture.

Book Information

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Customer Reviews

Through a series of worldwide tours from the bands Radiohead and Oasis, millions have seen the breathtaking work of lighting director Andi Watson. Watson's light beams and computer based concert staging are both deceptively simple and memorably striking.In "Bullet Proof...I Wish I Was The Lighting and Stage Design of Andi Watson" author Christopher Scoates unpacks the intricacies behind the effects with a series of interviews, diagrams, photographs and behind the scene details that bring life to the designs and explain the background and development necessary to create the illuminating effects that represent these bands in the live arena.Scoates, the director of the University Art Museum at Cal State, Long Beach, has taking a welcomed leap first, by even deciding to cover what may seem like an esoteric subject and secondly, by doing such a thorough and complete job of detailing the multiple dimensions brought to bear to create the final, dramatic product. Scoates first met Watson at the Radiohead "IN Rainbows" stop at the Hollywood Bowl well

into the second phase of the lighting director's career. In backtracking, the author relates Watson's colorful history (he worked for bands like INXS, Prince and the Cure before signing on with the nascent Oxford band Radiohead) as well as dedicating a chapter to the history of concert lighting, from the early work of Lazlo Mohony-Nagy in the 1930s to the liquid light movements of the underground 60's to the major stadium undertakings of Pink Floyd (The Wall), the Rolling Stones (Steel Wheels tour) and U2 (Pop Mart, Zoo TV and 360 Tour).

Bullet Proof ... I Wish I Was: The Lighting & Stage Design of Andi Watson The Mercy Watson Collection Volume III: #5: Mercy Watson Thinks Like a Pig; #6: Mercy Watson: Something Wonky This Way Comes The Mercy Watson Collection Volume II: #3: Mercy Watson Fights Crime; #4: Mercy Watson: Princess in Disguise Scrappy Business Contingency Planning: How to Bullet-Proof Your Business and Laugh at Volcanoes, Tornadoes, Locust Plagues, and Hard Drive Crashes (Happy about) The Lighting Art: The Aesthetics of Stage Lighting Design (2nd Edition) Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning Photos..Every Time (photography lighting, portrait photography, ... photography, creativity, dlsr photography) Stage Lighting in the Boondocks: A Layman's Handbook of Down-To-Earth Methods of Lighting Theatricals with Limited Resources Scene Design and Stage Lighting Scene Design and Stage Lighting (with InfoTrac) Stage Lighting Design: The Art, the Craft, the Life Stage Lighting Design: A Practical Guide Light Fantastic: The Art and Design of Stage Lighting Performance Lighting Design: How to light for the stage, concerts and live events (Backstage) Stage Lighting Revealed: A Design and Execution Handbook Introduction to the Musical Art of Stage Lighting Design - Third Edition Learning Game Physics with Bullet Physics and OpenGL Beyond Bullet Points, 3rd Edition: Using Microsoft PowerPoint to Create Presentations That Inform, Motivate, and Inspire (3rd Edition) (Business Skills) Green Smoothie Recipe Bible: 80+ Green Smoothie Recipes for Weight Loss and Wellbeing for your Bullet Style Blender One Bullet Away: The Making of a Marine Officer